

Reflections on the exposium Thinking-Scenography

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Current Movements Future Landscapes

Professorship Performative Processes

the art of **HKU** new practices
new solutions

FRAGMENT 1
It is just like a *Mad Max* landscape.

Content

PRELUDE

How all Floors Played Their Part I | Anne Karin ten Bosch 2

Foreword | Henny Dörr 10

CURTAINS UP! 14

Liesbeth Groot Nibbelink | Mobile Scenography and Material Thinking 18

KLEINPOLDERPLEIN 36

Dialogue between the Biologist & the Philosopher | Thijs van Vuure and Hella Godee 38

Nienke Scholts | Poetic Faith 42

PERNIS 58

Sonja van der Valk | Reflection on Scenography, the Scenography of Reflection 62

RUIGEPLAATBOS 80

Buffered & Porous Selves | Sigrid Merx 84

TWEEDE MAASVLAKTE 86

CODA

How all Floors Played Their Part II | Anne Karin ten Bosch 94

Colophon

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FRAGMENT 37

My room was a sort of heaven,
made of branches, twigs and dark,
dry leaves on the ground. Woollen
blankets were pegged up between
the mattresses. It was very 'staged'
but also very natural. It wasn't
so much an experience as an
atmosphere – an atmosphere that
we would very much like to find in
sleep: peace and quiet, stillness
and calm.

96

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